

(TIFFANY runs back on from Stage Right, the same as before. Only this time, she is dressed in a PRINCESS LEIA outfit. During the next chorus, they repeat the same daggy dance they did during the first verse – only this time they are doing it as PRINCESS LEIA and LUKE SKYWALKER.)

I AM A MAN WHO WILL FIGHT FOR YOUR HONOUR
I'LL BE THE HERO YOU'RE DREAMING OF
WE'LL LIVE FOREVER
KNOWING TOGETHER THAT WE
DID IT ALL FOR THE GLORY OF LOVE

(After the dance, we see COREY JNR run over to Stage Left and start practising his light sabre technique under the tutelage of YODA. PRINCESS LEIA remains on Stage Right watching him and smiling)

JUST LIKE A KNIGHT IN SHINING ARMOUR
FROM A LONG TIME AGO
JUST IN TIME I WILL SAVE THE DAY
TAKE YOU TO MY CASTLE FAR AWAY

(MICHAEL enters from Stage Right dressed as DARTH VADER. He too has a light sabre. HE and COREY JNR circle each other, then have a light sabre fight during the next chorus.)

I AM A MAN WHO WILL FIGHT FOR YOUR HONOUR
I'LL BE THE HERO YOU'RE DREAMING OF
WE'RE GONNA LIVE FOREVER
KNOWING TOGETHER THAT WE
DID IT ALL FOR THE GLORY OF LOVE

(COREY JNR [AS LUKE SKYWALKER] is defeated. His hand is cut off as it was in the movie. THE DARTH VADER mask is removed, revealing that it is MICHAEL underneath. He stands there laughing like a cartoon villain. TIFFANY [AS LEIA] runs over to MICHAEL and hugs him. MICHAEL sweeps her into his arms, and they circle together as they hug. COREY JNR, waves to Tiffany with the cut off hand, and defeated goes back to bed as the final "We did it all for love" fades out)

WE'LL LIVE FOREVER
KNOWING TOGETHER THAT WE
DID IT ALL FOR THE GLORY OF LOVE
WE DID IT ALL FOR LOVE
WE DID IT ALL FOR LOVE
WE DID IT ALL FOR LOVE !

(The lights fade at the end of the song as MICHAEL and TIFFANY exit, leaving COREY JNR sleeping in his bed. On the final chord of the song, COREY JNR sits bolt upright in bed as if he has woken from the midst of a nightmare. The lights SNAP TO BLACKOUT)

8A. GLORY OF LOVE (SCENE CHANGE)

SCENE 6 **(A School Classroom)**

(A light comes up on COREY SNR who is standing at the front of the stage, Stage Left.)

COREY SNR: And so the year continued. After our summer break, a new girl arrived at William Ocean High...

(The lights come up on school class. The backs of THE STUDENTS are to the audience and EILEEN is standing at the front with THE TEACHERS. They are about to introduce her to the class. A roll call is underway)

MR COCKER: *(Reading from the roll)* Billy Arnold...

BILLY: *(Yelling out from assembly)* Present.

MR COCKER: Lionel Astley...

LIONEL: Present

MR COCKER: Alf Bueller....*(There is no response. COCKER repeats the call, imitating Ferris Bueller's Day Off)*
Bueller....Bueller...Bueller....

KIRK: It's his day off sir!

(MISS BRANNIGAN walks in front of the class. EILEEN follows her.)

MR COCKER: Miss Brannigan...

MISS BRANNIGAN: Okay everyone, I would like you all to welcome a new student to our school. Her name is Eileen, Please make her feel welcome. Let's show her how friendly we are at William Ocean High. Eileen, do you want to say hi?

EILEEN: *(Nervously)* Um...hi...my name is Eileen...I don't know what else to say...

MISS BRANNIGAN: Good girl.

MR COCKER: I am sure you'll all make an effort to talk to Eileen – and that she'll fit in in no time at all.

EILEEN: Thanks Mr Cocker.

MR COCKER: Now, I have one more announcement to make. Mr Miyagi has asked me to remind you all that his bonsai classes start today at lunchtime. Anyone that is interested should go to Room 2B when the bell goes...or not 2B – I don't know *(FEARGAL notes this down)*. Okay students, open up your books to page 13 and continue on – quietly... *(He turns to face the board so that his back is to the students)*

(The STUDENTS all set about their work. COREY JNR and KIRK introduce themselves to EILEEN in a whispers. So do TIFFANY, CYNDI, MEL and KIM.)

COREY JNR: Hi, I'm Corey, and this is Kirk. Welcome to William Ocean High.

EILEEN: Thanks...

TIFFANY: Hey, I'm Tiffany. These are my friends – Cyndi, Mel and Kim. How do you like our school so far?

EILEEN: It's pretty good I guess. Hopefully it will feel like home soon.

CYNDI: Hey...who do you have on your folder? *(She gets hold of Eileen's folder)*

EILEEN: *(Embarrassed)* Oh, no one...

CYNDI: Air Supply?? *(She mock sings the Air Supply hit)* "I'm all outta love, I'm so lost without you". *(The class laughs.)*

EILEEN: *(Embarrassed)* They're a really cool band...

MR COCKER: *(Without even turning his back from the board)* Cyndi Gibson...QUIET!

(CYNDI gives him the bird behind his back)

COREY JNR: Don't worry, they're much nicer when you get to know them better.

EILEEN: Jeez, I hope so.

(LAURA and DEBBIE approach EILEEN.)

LAURA: *(Exuberantly)* Hi, I'm Laura.

DEBBIE: *(Jumping in)* And I'm Debbie. Welcome to William Ocean High School.

KIRK: *(To COREY JNR)* Do you think Laura and Debbie are weird? You know what? One day I was going past Debbie's house, and I saw her through a window kissing a poster of Corey Haim. Her whole room is covered with posters of Anthony Michael Hall and Don Johnson, and you won't believe this – the Proclaimers.

COREY JNR: The Proclaimers? Not her too. You know what...Tiffany has a thing for them as well. I can't believe all these girls think they're cute. They just look like two Scottish geeks with glasses to me.

KIRK: That poor chick has no idea who she's making friends with. Laura and Debbie are a joke. Neither of them have even had a boyfriend.

COREY JNR: Hey Kirk, we've never had girlfriends....

KIRK: Oh, yeah... *(Trying to save face)* But at least we don't make them up.

COREY JNR: That's true!

KIRK: You've got to talk to Mr Cocker...

(COREY JNR raises his hand)

COREY JNR: Yeah....um....Mr Cocker?

MR COCKER: Yes Corey? What would you like?

COREY JNR: *(Slightly nervous – trying to speak quietly to MR COCKER at the side of the room so that the rest of the class don't hear)* Well, um. It has been a long time since the Elections for President, and apparently Michael has decided that he doesn't want to do that concert anymore because he's too busy with the football team.

MR COCKER: He hasn't told us that yet.

COREY JNR: Well, I really like the idea, and I was hoping that you'd let me put the concert on.

MR COCKER: Great idea. How can we help?

COREY JNR: *(Still trying to be quiet so the rest of the class don't hear)* Maybe you could just pretend that the concert is your idea, and you could tell everyone about it and help to run rehearsals...that kind of thing?

MR COCKER: *(Oblivious to the fact that COREY wants the idea quiet)* Attention everybody! Corey has decided to put on the concert for you all. You should all be very proud.
(The CLASS are far from proud. Instead they throw bits of paper etc at COREY)

COREY JNR: Thanks for keeping that quiet sir. *(He goes back to his seat)*

LAURA: So, Eileen, do you have a boyfriend?

EILEEN: Well, I did, but we had to break up when I came here. He was my longest boyfriend. We'd gone out for two whole weeks. It was majorly serious.

LAURA: *(Seriously)* Far out, that is serious.

EILEEN: So, what are the boys like at this school? Have you had many boyfriends?

DEBBIE: Oh yeah! *(Making names up on the spot)* First there was Elton....John....

LAURA: *(Jumping in to help)* ...Bon....

DEBBIE: ...Jovi! Yeah, I've had millions!

LAURA: Yeah, me too!

EILEEN: Well, are you dating anyone at the moment?

DEBBIE: Yeah, of course! His name is.... *(She thinks for a second. She looks at a poster of Don Johnson on her school folder)* Don. He's an actor, and he's gorgeous.

EILEEN: Cool.

LAURA: And I'm dating a guy called Anthony. We are so in love with each other.

EILEEN: When will I get to meet them?

LAURA: *(Fencing)* Probably not for a while. They're both in...*(Struggling to make it up)*..

DEBBIE: Miami!

LAURA: On business!

*(The drums for **Let's Hear it for the Boy** start.)*

EILEEN: *(Confused)* Oh, cool. *(Pause)* Well, what are they like?

DEBBIE: *(Searching for a description of a male that obviously does not exist in reality)* Well, now – how would I describe him? Let's see.

COREY SNR: This should be interesting.....

(As the bass line continues the girls should be trying to get a last glimpse of their favourite posters on their school folders for inspiration. This whole song is the girls making up what their boyfriends are like – and they are all happy to go along with the charade.)

9. LET'S HEAR IT FOR THE BOY

LAURA:

MY BABY, HE DON'T TALK SWEET
HE AIN'T GOT MUCH TO SAY
BUT HE LOVES ME, LOVES ME, LOVES ME
I KNOW THAT HE LOVES ME ANYWAY
AND MAYBE HE DON'T DRESS FINE
BUT I DON'T REALLY MIND
'CAUSE EVERY TIME HE PULLS ME NEAR
I JUST WANNA CHEER

LAURA, DEBBIE AND EILEEN:

LET'S HEAR IT FOR THE BOY
OH, LET'S GIVE THE BOY A HAND
LET'S HEAR IT FOR MY BABY
YOU KNOW YOU GOTTA UNDERSTAND